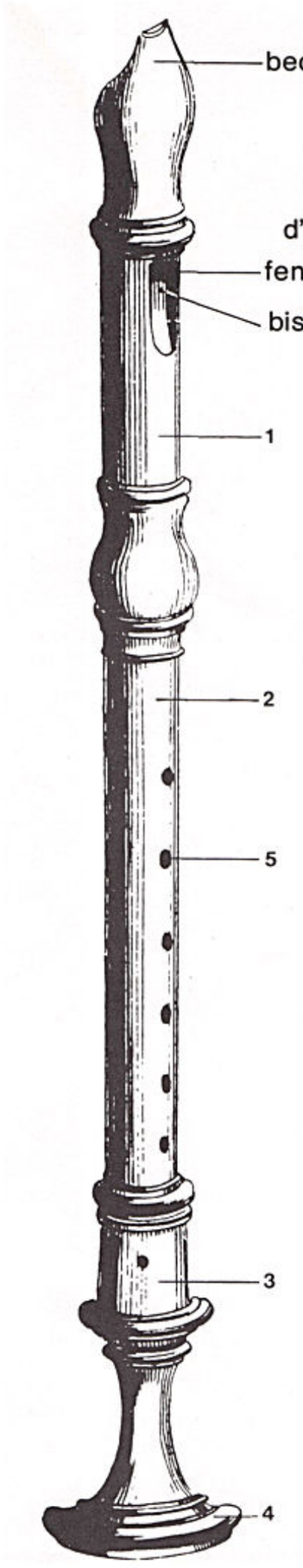
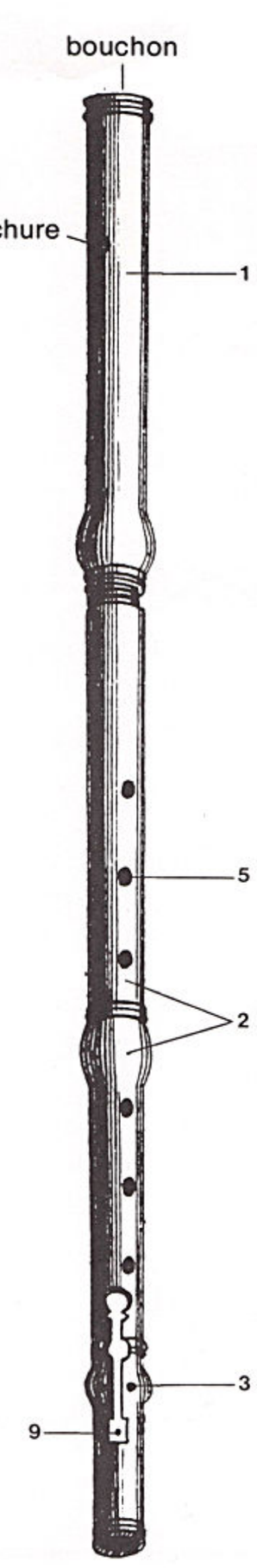
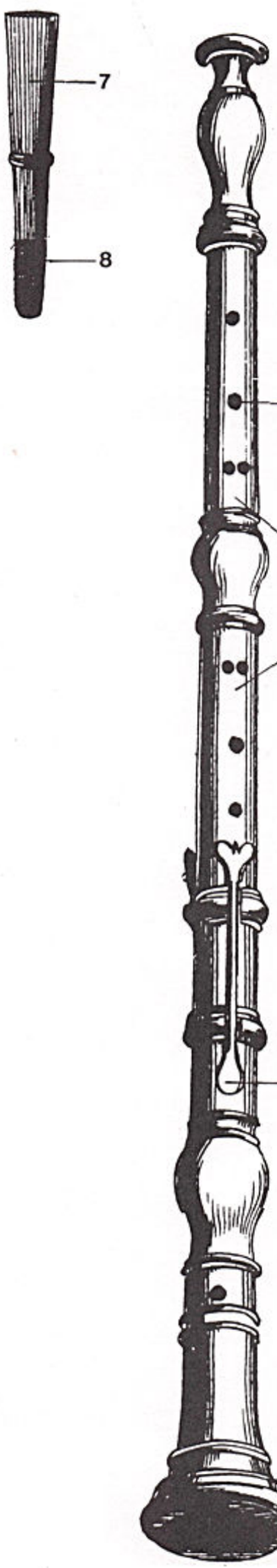
LE BAROQUE

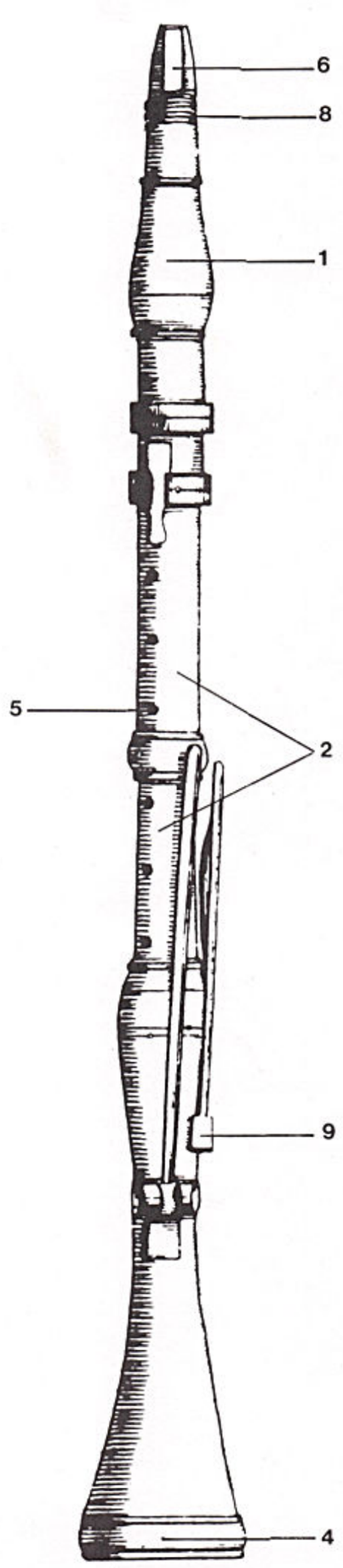
LES INSTRUMENTS A VENT

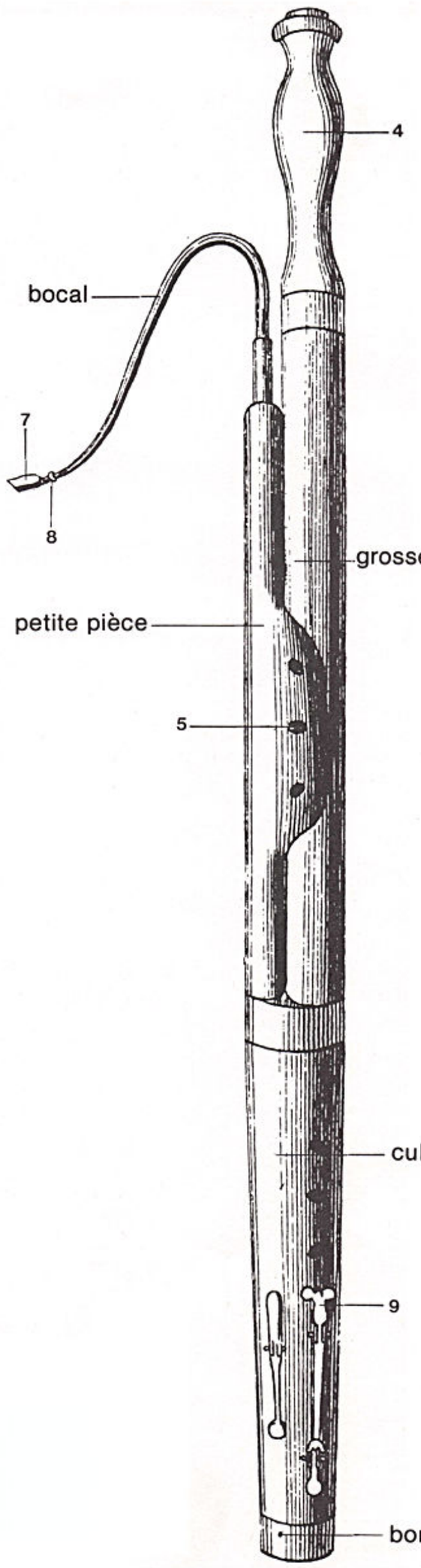
D'après l'encyclopédie Diderot-D'Alambert











FLÛTE A BEC ALTO

d'après un tableau de Johann Kupetzsky (≃1730)

FLÛTE TRAVERSIÈRE

HAUTBOIS

d'après un tableau
de Carmontelle (XVIIIe - France)

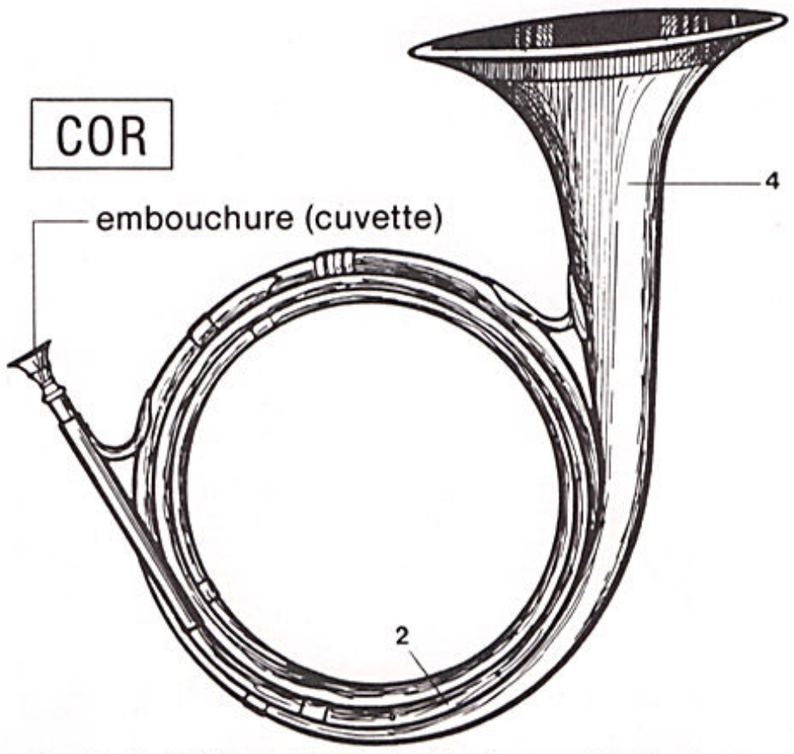
CLARINETTE

d'après un tableau
de Johann Elias Ridinger

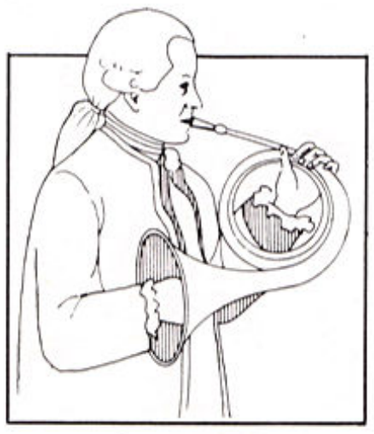
BASSON

d'après une gravure
de Johann Christoph Weigel
(1720)

COR



d'après le Dictionnaire de la Musique - Ed. Bordas



d'après un tableau
de Carmontelle (XVIIIe - France)

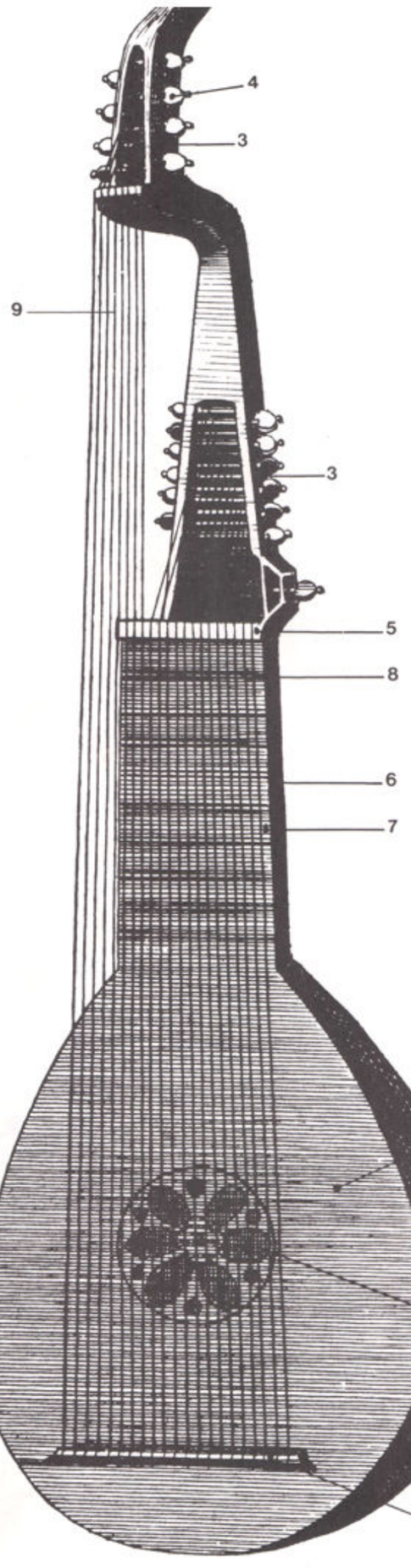
NOMENCLATURE

1 tête	6 anche simple
2 corps	7 anche double
3 pied	8 ligature
4 pavillon	9 clé
5 trou de jeu	

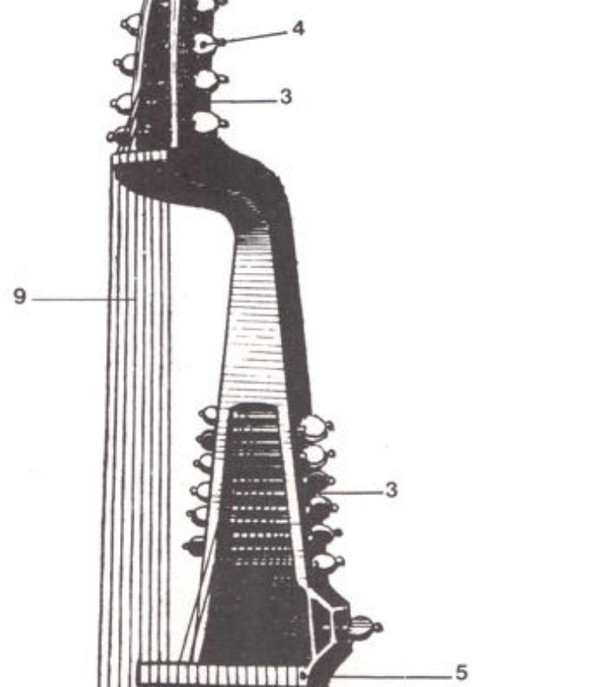
LE BAROQUE

LES INSTRUMENTS A CORDES

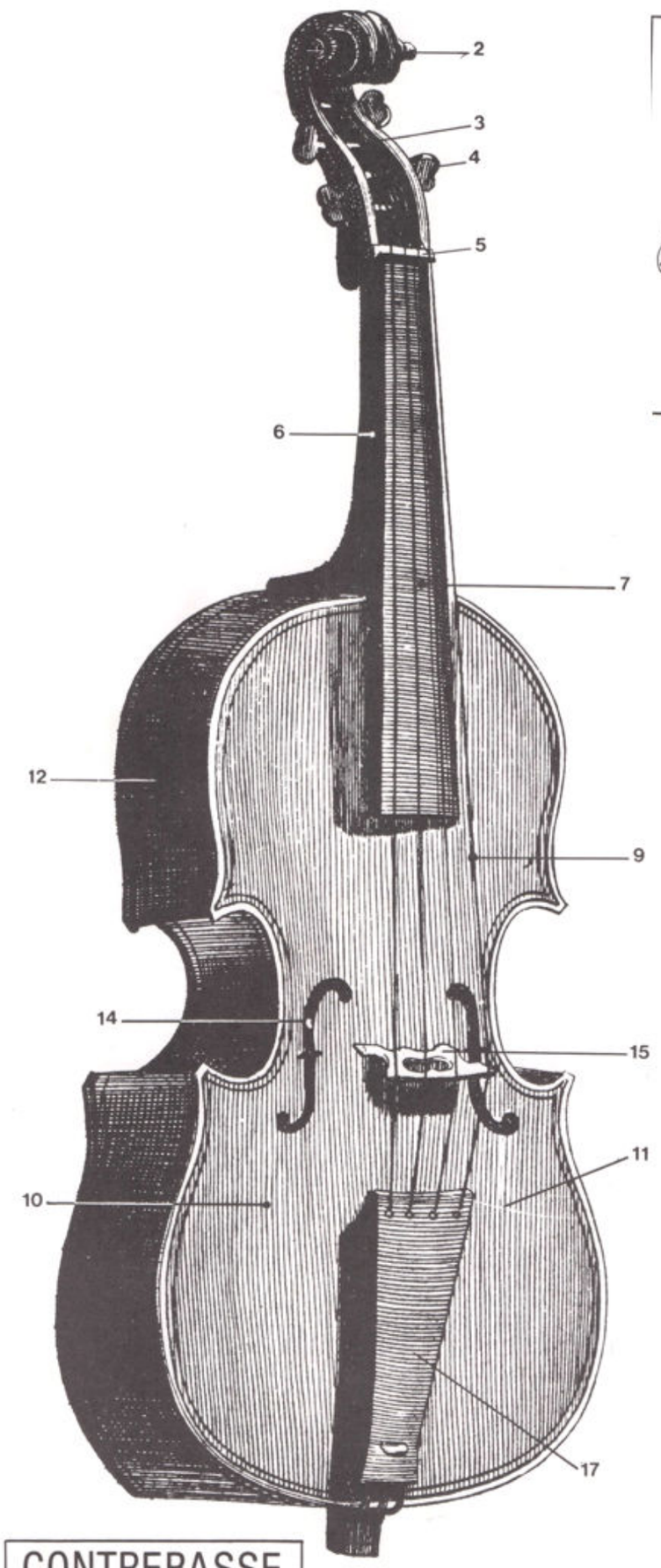
D'après l'encyclopédie Diderot-D'Alembert



THÉORBE



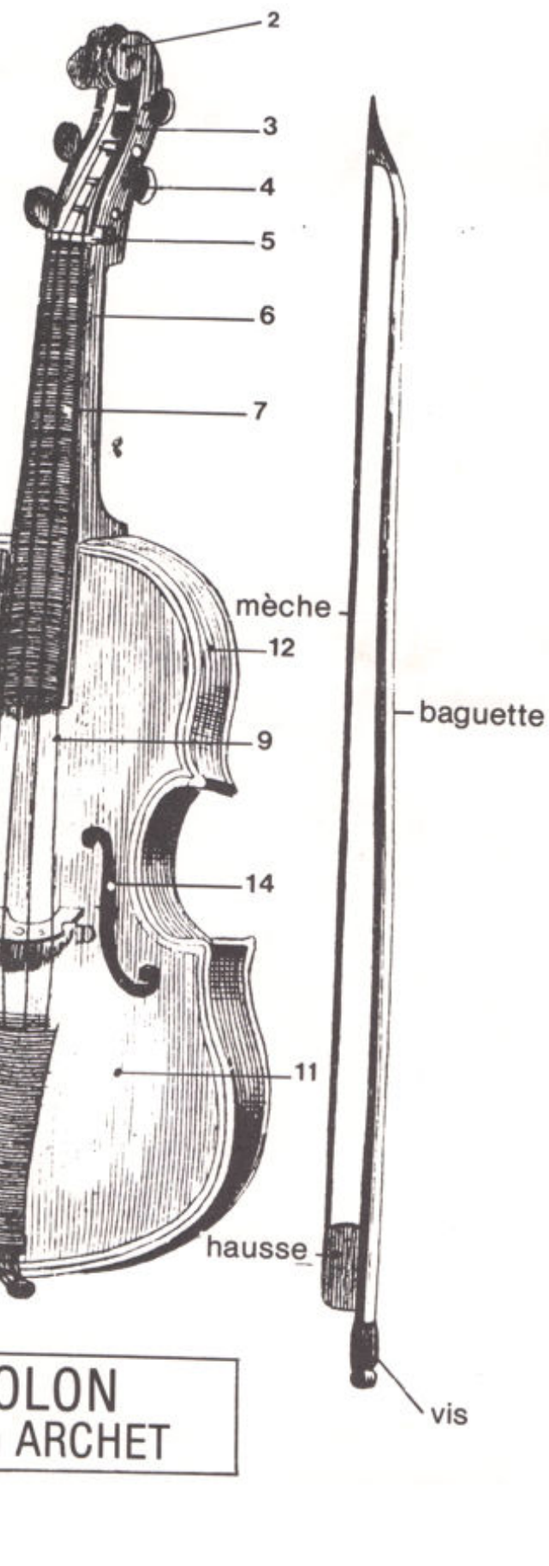
Dame avec un théorbe
d'après John Michael Wright
(vers 1670)



CONTREBASSE

d'après un tableau XVIII[e] (Italie)

d'après un Frontispice
de Sonates italiennes
(1744)

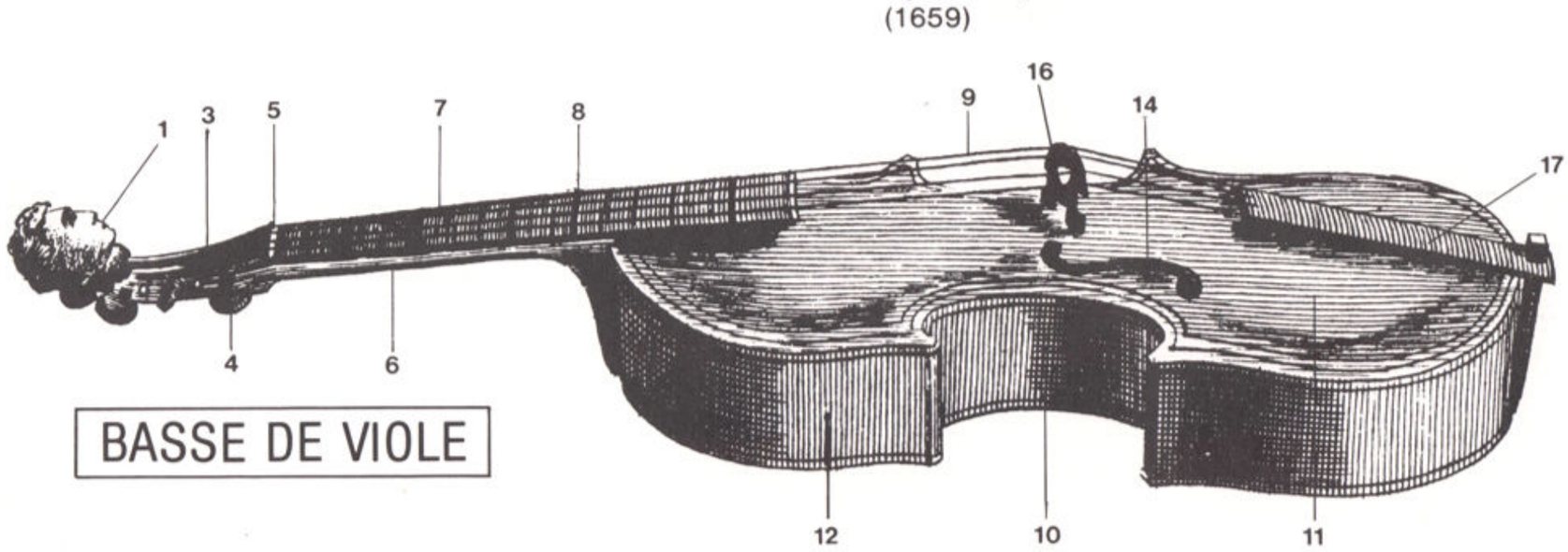


VIOLON
et son ARCHET

NOMENCLATURE

1 tête	10 caisse
2 volute	11 table
3 chevillier	12 éclisse
4 cheville	13 côte
5 sillet	14 ouïe
6 manche	15 rosace
7 touche	16 chevalet
8 frette	17 cordier
9 corde	

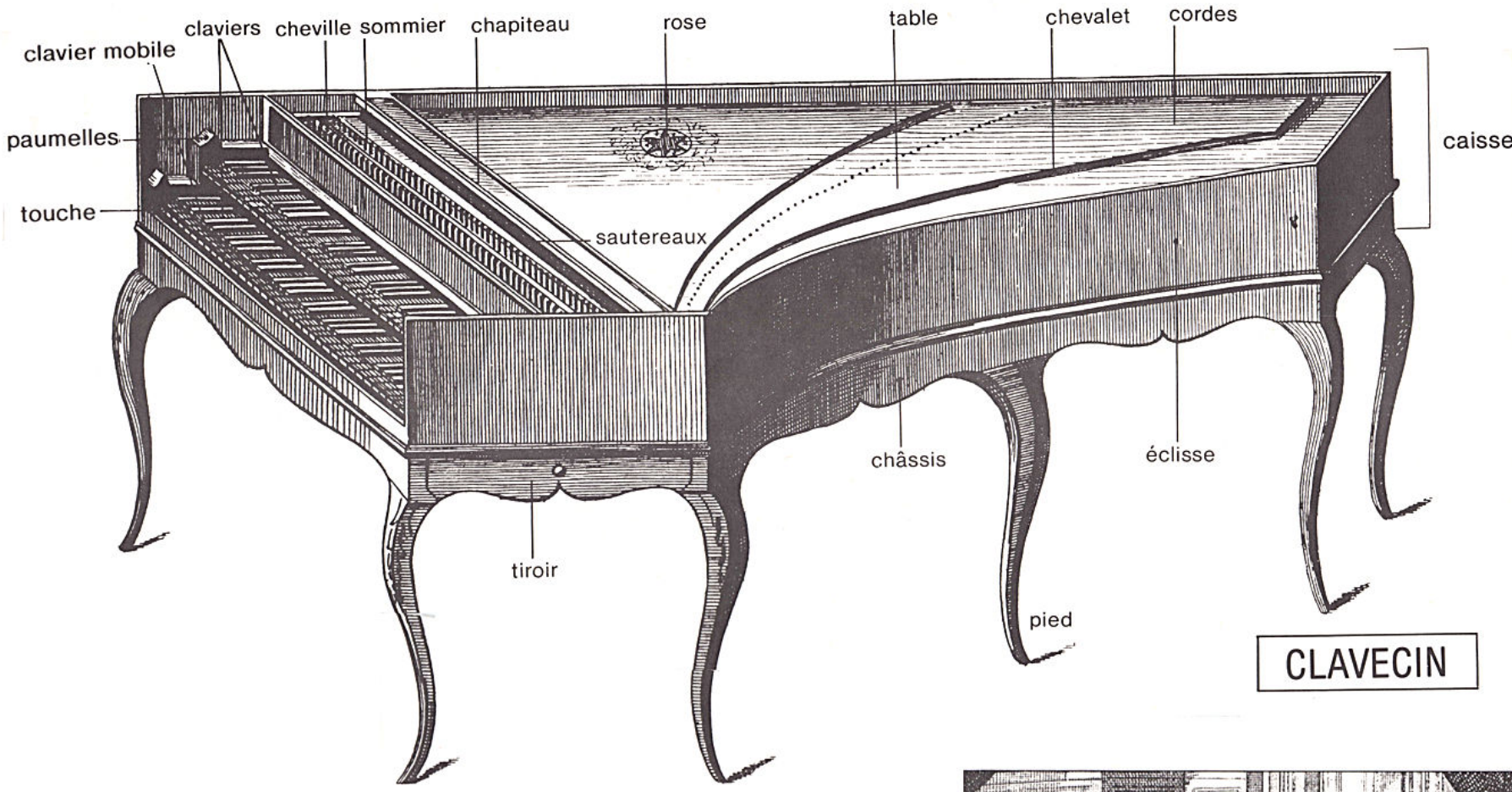
d'après un portrait
de Christopher Simpson
(1659)



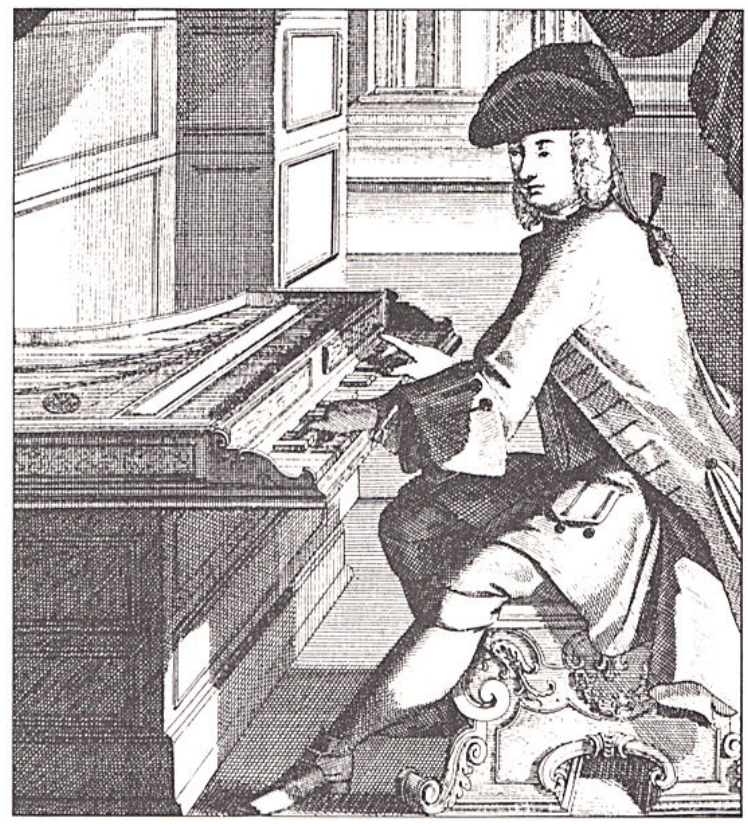
BASSE DE VIOLE

LES INSTRUMENTS A CLAVIER

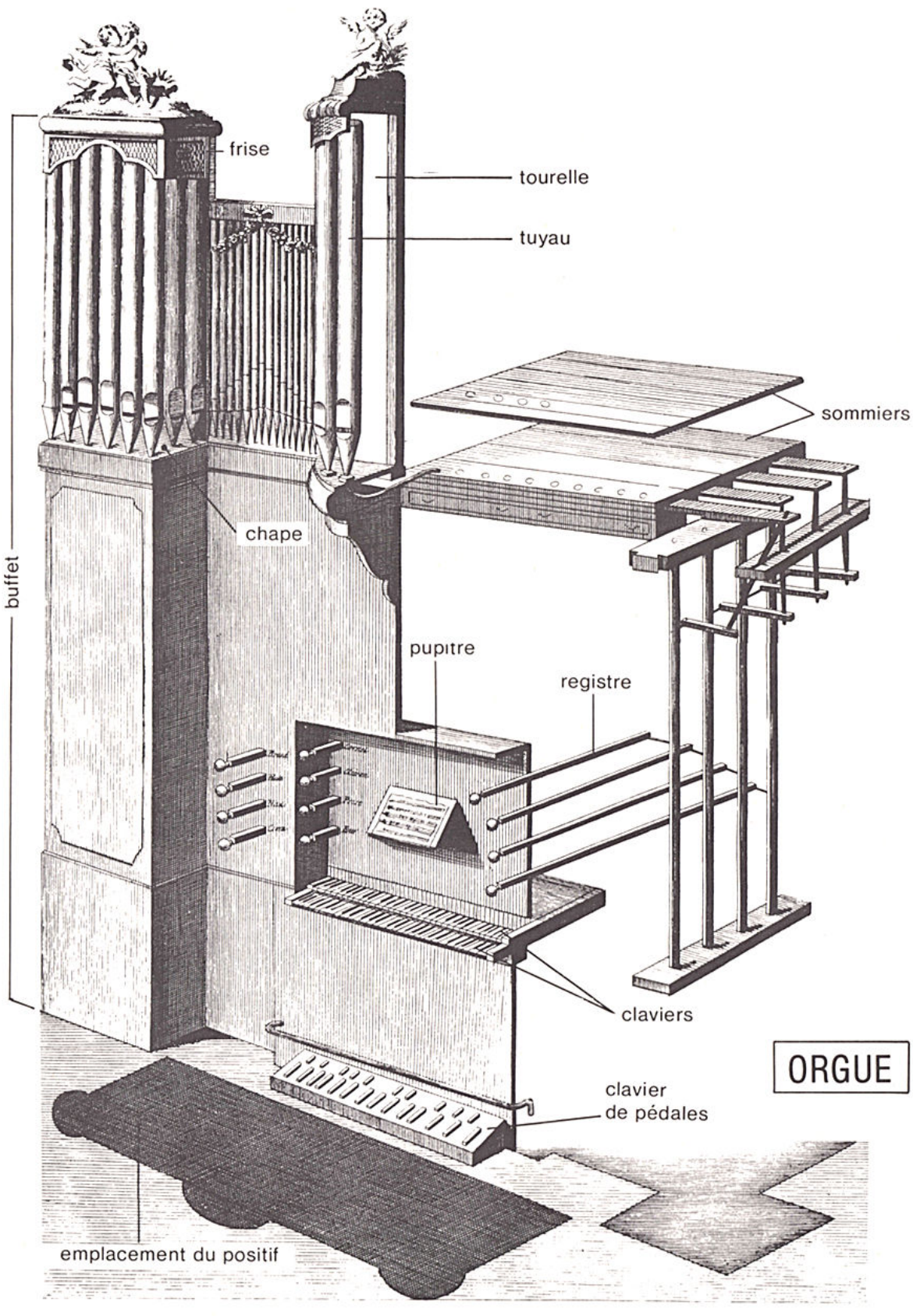
(d'après l'encyclopédie Diderot-d'Alembert)



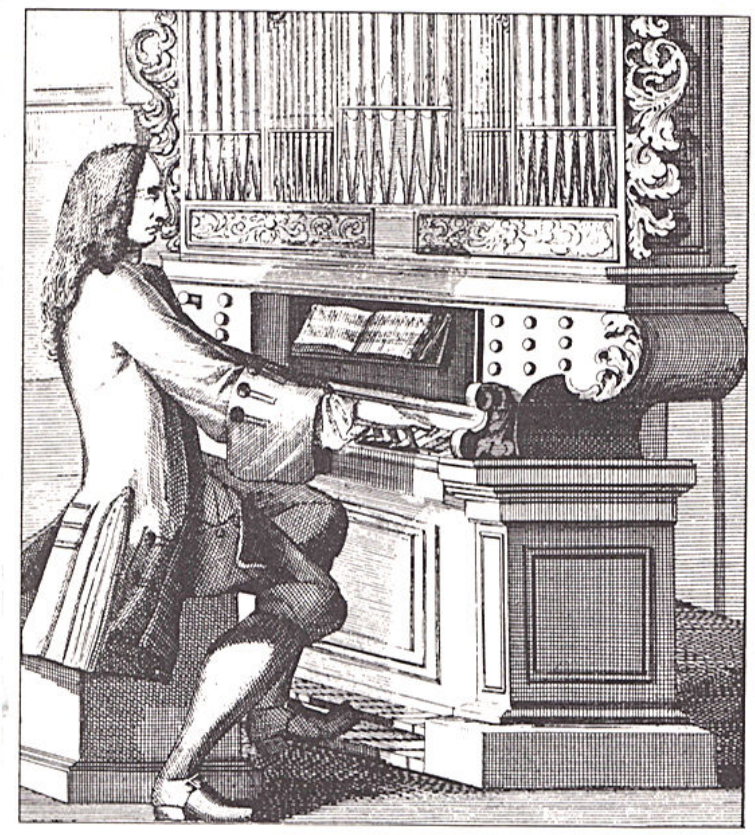
CLAVECIN



d'après le "Musikalisches Theatrum"
de Johann Christoph Weigel (1720)



ORGUE



d'après le "Musikalisches Theatrum"
de Johann Christoph Weigel (1720)